

**ENGL 2123 INTRODUCTION TO LITERATURE**

*Prerequisite: (R) (W), ENGL 1213 English Composition II*

3 CREDITS This course is a study of literary forms and genres, including short story, poetry, drama, and novels. Students will be introduced to literary terminology, critical theories, and a diversity of authors and literary styles. Through various assignments, written and/or oral, students will demonstrate their ability to analyze, evaluate and interpret literary forms. This course satisfies three credit hours of the General Education Humanities requirement for all Associate in Arts, Science, and Diversified Studies degrees.

**ENGL 2133 INTRODUCTION TO POETRY**

*Prerequisite: (R) (W), ENGL 1113 English Composition I*

3 CREDITS This course is a study of poetry as literary art with emphasis on understanding, recognizing, and appreciating poetic forms and techniques. Students will interpret, analyze, and evaluate poems from a variety of literary periods and cultures.

**ENGL 2323 THE SHAKESPEARE PLAYS**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS After reading, discussing, attending lectures and viewing commercially produced films of selected plays, the student will describe the role of these plays within the literary, historical and cultural context of the Renaissance.

**ENGL 2333 INTRODUCTION TO THE NOVEL**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Students will read several novels from a variety of historical periods. After additional study of the different types and techniques of novels, the student will describe the common characteristics and the special features of this literary form.

**ENGL 2343 THE SHORT STORY**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS After reading and discussing a wide selection of story masterpieces and commentaries on those short stories, the student will be able to describe the historical and literary development of this literary form.

**ENGL 2353 NATIVE AMERICAN LITERATURE**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Students will study the literary, historical, and traditional backgrounds of Native American cultures. After studying selected tribes and reading poems, short stories and novels by Native American authors, students will be able to describe the characteristics of Native American literature. Students, furthermore, will be able to explain the importance of Native American literature within the canon of non-Western world literature.

**ENGL 2363 AFRICAN-AMERICAN LITERATURE**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Students will read literature from the African-American culture and demonstrate understanding of the culture and its literature through discussions and written work. The student will be able to construct appropriate written and/or oral statements concerning literary, historical, cultural, and philosophical movements of the African-American culture from pre-slavery to the present time.

**ENGL 2413 WOMEN IN LITERATURE**

*Prerequisite: ENGL 1213 English Composition II*

3 CREDITS After reviewing literature written by and about women of various times and places, students will examine and interpret values and attitudes from a variety of perspectives suggested by the readings. Lectures, discussions, and papers will emphasize relationships between social, political, and personal issues while making global connections, both historical and contemporary, and exploring the universality and variety of women's issues. This course satisfies three credit hours of the General Education Humanities requirement for all Associate in Arts, Science, and Diversified Studies degrees.

**ENGL 2423 WORLD LITERATURE TO 1700**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Successful completion of the objectives of this course will enable the student to complete appropriate oral and/or written statements concerning literary, historical, cultural, and philosophical movements in western civilization from the time of the ancient world to the Renaissance.

**ENGL 2433 WORLD LITERATURE SINCE 1700**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Successful completion of the objectives of this course will enable the student to complete appropriate oral and/or written statements concerning literary, historical, cultural, and philosophical movements in western civilization from the Neoclassical period to the late 20th century.

**ENGL 2543 ENGLISH LITERATURE TO 1798**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Successful completion of this course will enable the student to construct appropriate oral and/or written statements concerning literary, historical, cultural, and philosophical movements from the Anglo-Saxon era up to approximately 1798.

**ENGL 2653 ENGLISH LITERATURE SINCE 1798**

*Prerequisite: (R), ENGL 1113 English Composition I*

3 CREDITS Successful completion of the tasks in this survey will enable the student to construct appropriate oral and/or written responses concerning literary, historical, cultural, and philosophical movements from the Romantic Age to the present time.

**ENGL 2773 AMERICAN LITERATURE TO 1865**

*Prerequisite: Prerequisites: ENGL 1213 English Composition II*

3 CREDITS This course is a survey of American literature from the pre-Colonial Period to the Civil War. Students will study representative works that shaped the American literary tradition, placing them in their literary, historical, philosophical, and cultural contexts. In addition, students will examine common issues, conflicts, preoccupations, and themes found in the literary selections. This course satisfies three credit hours of the General Education Humanities requirement for all Associate in Arts, Science, and Diversified Studies degrees.

**ENGL 2883 AMERICAN LITERATURE SINCE 1865**

*Prerequisite: Prerequisites: ENGL 1213 English Composition II*

3 CREDITS This course is a survey of American literature from the Civil War to the present time. Students will study representative works that shaped the American literary tradition, placing them in their literary, historical, philosophical, and cultural contexts. In addition, students will examine common issues, conflicts, preoccupations, and themes found in the literary selections. This course satisfies three credit hours of the General Education Humanities requirement for all Associate in Arts, Science, and Diversified Studies degrees.