

# DAVID CHARLSON

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## EDUCATION

Ph.D. (1995), English, University of Kansas in Lawrence  
Major field: Twentieth-century American literature

M.A. (1986), English, Iowa State University in Ames  
Master's project in composition and rhetoric:

"Introductory Advice to Incoming Freshman English Teaching Assistants" –  
available at <http://www.occc.edu/djcharlson/MANUAL.htm>

B.S. (1979), Journalism and Mass Communication, Iowa State University in Ames  
Minors: Mathematics and Computer Science

## DISSERTATION

"Charles Bukowski: Autobiographer, Gender Critic, Iconoclast"

Revised for publication, with details available at <http://www.trafford.com/05-0867>

Charles Bukowski is a confrontational spokesperson for the lower class, as is evident in both the content and form of his prose and poetry. Targets of his social criticism include the workplace, traditional masculinity, and the culture industry - all of which he has been a cantankerous part. His work can carry into the classroom in productive ways.

Dissertation director: Philip Barnard.

## **TEACHING INTERESTS**

- Composition and rhetoric
- Developmental education
- Literature
- Documentary film
- Distance education of various kinds
- Learning communities

## **TEACHING EXPERIENCE AND DUTIES**

### **1999-present, at Oklahoma City Community College**

- Basic Writing
- First-Year Composition
- Introduction to Literature
- American Literature
- British Literature
- Documentary Film

### **1996-1999, at Muscatine Community College**

- Basic Writing
- First-Year Composition
- Introduction to Literature

### **1987-1996, at the University of Kansas**

- First-year Composition
- Business/Technical Writing
- Introduction to Literature
- Introduction to the Novel (Themes: “Questioning Authority,” “Correcting the Movies”)

### **1984-1987, at Iowa State University**

- First-year Composition

## PUBLICATIONS

“Celebrating Woody Guthrie”—three-poem set in TYCA-Southwest Newsletter, October 2008.

“Madeleine Albright at McDonald’s,” poem in Absolute, OCCC Literary Arts Annual, 2008.

"Hey Creep, Consider This," "Waiting for the Ding," "The Magical Musical Goosing Water-Tower Antenna for Peace," and "Free Bird" - poems performed on World Wide Writing, OCCC Arts and Humanities CD, Spring 2007.

“Mad Money Monkey,” “Iowa Cornfield Funeral,” “The Dumpster of Love,” - poems performed on Points of Contact, OCCC Arts and Humanities CD, Spring 2006.

“Teacher” and “Black Eye” – poems performed on Transitions, OCCC Arts and Humanities CD, Spring 2005.

Charles Bukowski: Autobiographer, Gender Critic, Iconoclast. Trafford, 2005. For more information, see <http://www.trafford.com/05-0867>.

“Revisiting Freshman-Englishland: The Journey Back in Time of One Student,” article in TYCA-Southwest Newsletter, March 2005.

“Iowa Cornfield Funeral,” poem in Absolute, OCCC Literary Arts Annual, 2005.

“Daddy’s Daddy,” poem in Blood and Thunder: Musing on the Art of Medicine, Oklahoma University Health Sciences Annual, Fall 2004.

“Accidentally Taking Your Daughter to Work Day” and “52 Pounds” - poems performed on A Taste of Love, OCCC Arts and Humanities CD, Spring 2004.

“No Respect,” poem in Teaching English in the Two-Year College, May 2003.

“Faculty Development on a Dime,” article in TYCA-Southwest Newsletter, March 2003.

An Academic Writing Glossary, with Pat McQueeney et al., Writing Program Administrators, 1996.

"Academic Writing Glossary," with James Hartman et al., an academic poster presentation for the Writing Program Administrators, 1995.

"Twentieth-Century American Literature," bibliographical article in Recent Studies in Myths and Literature, 1970-1990: An Annotated Bibliography, Bernard Accardi et al. (New York: Greenwood Press, 1991).

## PRESENTATIONS

Selections from Community Colleges Don't Get No Respect, Featured Reader at Poetry at Rose, Rose State College, Midwest City, Oklahoma, January 2009.

Master of Ceremonies of various events for "Elephants in the Room: Tensions in Higher Education (and Possible Resolutions)," TYCA-SW Annual Conference, Oklahoma City, October 2008.

"Is Domestic Violence a Dirty Word?" OCCC Domestic Violence Conference, April 2008.

"The People v. Charles Bukowski," Writer's Voice Series, OCCC, September 2007.

"Talkin' 'Bout MySpace Generation," panel moderator, OCCC Spring Writing Symposium, April 2007.

"Bullshit Analysis': Teaching Rhetoric in the New Millennium," TYCA-SW Annual Conference, Galveston, October 2006.

"Literature or/and Argument: The Road Not Taken?" TYCA-SW Conference, Galveston, October 2005.

"How to Not Screw Up Your Research Paper," OCCC Spring Writing Symposium, April 2005.

"Writing Outside of English Classes: Content and Form," WOW Faculty and Staff Development, OKCCC, September 2004.

"Slaying the Research Paper, with Direction, 'Credentialing,' and Humor," Oklahoma Council of Teachers of English Conference, Oklahoma City University, April 2004.

"Late Bloomers: Better Late Than Never," OCCC Spring Writing Symposium, April 2004.

"Slaying the Research Paper," TYCA-SW Conference, New Orleans, October 2003.

"English Composition Gone Global," *GIFT Finalist*, Oklahoma Association of Community Colleges, Midwest City, OK, March 2003.

"English Composition Gone Global," TYCA-SW Conference, San Antonio, October 2002.

"English Composition Gone Global," *Oklahoma Global Education Consortium Winner for Innovation in Teaching*, Okmulgee, OK, October 2002.

"Teaching without a Textbook," Oklahoma Association of Community Colleges, Oklahoma City, March 2002.

"Teaching without a Textbook," TYCA-SW Conference, Little Rock, October 2001.

"The Trenches of Composition in Cyberspace," Eighth Annual EICCD English Staff Development Day, Muscatine Community College, February 1999.

"Web-based Distance Education: An Overview," Seventh Annual EICCD English Staff Development Day, Muscatine Community College, February 1998.

"Extra Credit on the Internet" and "What are the Possibilities for Home Pages, Student Chat Groups, and Cyberspace Workshopping?" Sixth Annual EICCD English Staff Development Day, Clinton Community College, February 1997.

"Charles Bukowski, Gender Critic and More," Bukowski Seminar, Kirkwood Community College, December 1997.

"Voices in Protest: From Thomas Hood to Charles Bukowski," with Todd Marshall, October Conference on Composition and Literature, University of Kansas, October 1994.

"The People (in Charge) v. Charles Bukowski," Graduate Student Colloquium Series, University of Kansas, April 1994.

## **PAST ACADEMIC SERVICE**

- Mentor for New Teachers, OCCC (2002-2005)
- Spring Writing Symposium Committee Member, OCCC (2003-2007)
- Treasurer, OCCC Faculty Association (2002-2004)
- Chair, Pioneer Student Newspaper Advisory Board (2001-2004)
- Cultural Studies Discussion Group Coordinator, OCCC (2003)
- Coordinator of Annual English Staff Development Day, Eastern Iowa Community College District (1998-1999)
- Staff Development Committee Member, Muscatine Community College (1999)
- Academic Advisor, Muscatine Community College (1996-1999)
- Teaching Liaison, English Department, University of Kansas (1995-1996)
- Copy editor, Water Resources Bulletin, Southern Illinois University at Carbondale (1994-1996)
- Research assistant, University of Kansas Writing Center (1994-1995)
- Practicum administrator for new composition teachers, English Department, University of Kansas (1989-1990)

## **PRESENT OFFICES**

- TYCA-SW 2008 Conference Chair (2006-present)
- Oklahoma representative, TYCA-SW (2001-present)
- 2C's Coordinator ("Composition Conversations"), OCCC (2002-present)
- Faculty Sponsor, College Democrats (2004-present)
- Faculty Sponsor, Society of Performing Artists (2004-present)

## **MEMBERSHIPS**

- National Council of Teachers of English
- Oklahoma Council of Teachers of English
- Two-Year College English Association-Southwest

## **REFERENCES**

Susan VanSchuyver, Arts and Humanities Dean, Oklahoma City Community College, Oklahoma City, OK 73159 – (405) 682-1611, x 7384, or svanschuyver@occc.edu.

Cheryl Stanford, Language Arts Chair, Oklahoma City Community College, Oklahoma City, OK 73159 – (405) 682-1611, x 7142, or cstanford@occc.edu.

Warren Neal, Former English Chair (Retired), Oklahoma City Community College, Oklahoma City, OK 73159 – (405) 946-5109, or wneal@occc.edu.

Bertha Wise, TYCA-SW 2008 Conference Co-Chair and Former English Chair, Oklahoma City Community College, Oklahoma City, OK 73159 – (405) 682-1611, x 7658, or bwise@occc.edu.

Michael Berberich, TYCA-SW Secretary and English Professor, Galveston College, Galveston, TX 77551 – (409) 370-5720, or mberberich@gc.edu.

John Eller, Hoover High School English Teacher, Des Moines, IA 50310 – (515) 508-9920, or wmbrainiac@mac.com.